DEFENSIVE AND COMPETITIVE BIDDING		LEA	ADS AND SIG	NALS	EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	EADS STYLE				
Standard could be light when favourable. New suit at one level F1	Lead			In Partner's Suit		CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:
New suit at 2 level constructive NF, cue F1 normally with 3 support	Suit	3rd 5th	3rd 5th			NCBO: ITALY
After 1M 2NT= limit raise, $3 = \text{strong raise}, 3 = \text{Mixed raise}$	NT	Attitude	Attitude			PLAYERS: Sementa A Versace A.
	Subseq	attitude		3rd 5th		EVENT (Open /Women/Senior/Transnational)
	Other:					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
15-17 system on	Lead	Vs. Suit		Vs. NT		
Bal. 11-14	Ace	AKx(+), Ax		AK(+)		GENERAL APPROACH AND STYLE
	King	AK, $KQ(+)$, Kx		KQJ9, KQ109	5 Cards Major, Unbal. ♦, Variable NT
	Queen	QJ(+), Qx		QJ(+), K		1NT 1 st seat Non Vul. 10-13
	Jack	(H)J10(+),		(H)J10(+		1NT 2 nd and 3 rd seat Non Vul vs Vul 10-13
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	(H)109(+),	10x	(H)109(-	+), 10x	Other positions 14+ 17
$1 \ddagger 2 \blacklozenge = 5 + \checkmark 5 + \bigstar, 1m 2 \checkmark / \bigstar = weak, 1 \blacklozenge 3 \clubsuit = 5 + \bigstar NF$	9	H98(+),987		H98(x)		1NT always 5 cards M possible
1M 3♣= 3+♦ 5+OM	Hi-X	Xx, xxXx,			Xx, xXXxx	Transfer responses over 1.
	Lo-X	xxX, xxxxX	X, HxX, HxxxX	X H(+)xX,	H(+)xxX, H(+)xxxX	
Reopen: Michael's	SIGNALS IN	NORDER OF P	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Le	ead I	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1 * 2 * = 5+4 Ms, 1 • 2 • =5+ ♥ 5+ • , 1M 2M=5+ * 5+OM	1 Sm	all Enc.	UDC	5	Suit preference	$1 \Rightarrow p 1 \diamond = 4 + \forall, 1 \forall = 4 + \diamond, 1 \diamond = no Ms any hand up to 11$
1 ◆ 3 ◆ = 5 + ♣ 5 + ♠ F.G., 1M 3M solid suit asking for stopper	Suit 2 UI	C	Suit Preferen		Small Enc.	$1 \Rightarrow p 1 \Rightarrow 12 + with \Rightarrow possible 4M$
	3			Ţ	JDC	1 m p 1NT = F.G. bal. or semi-bal.
	1 san	ne	same	5	Suit preference	1m p 2* Nat. F.G. unbal.
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2			Ţ	JDC	$1 \neq p 2 \neq = 3-8$ with 6M
DBL= penalty	3					$1 \text{m} 2 \checkmark = 4-8 5 + \bigstar 4 + \checkmark$
$2 = 5 + 4 + M_S$	Signals (inclu	Signals (including Trumps):				1m 2♠ = 8-11 6♣
2 = 1M or strong 5M 5m	Smith, suit preference					$2 \bullet = 18-19$ bal. no 5M, could be 17 when 1NT= 10-13
2M = nat. with $4+m$						$2 \vee / = $ nat. weak could be 5 cards when non Vul.
2NT=4♠ longer m, 3m nat.+4♥			DOUBLES			$3NT = better then 4 \vee / A$
Bal. vs strong 4M 5m						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sty	le; Responses;	Reopening)	
DBL= T/O, $3 \ddagger 4 \ddagger = 5 + 4 \ddagger 5 + M$, $3 \ddagger 4 4 = Ms$, same balancing	Standard, Cu	e Forcing up to 2	2NT or 3M			
3 ◆ 4 ♣ = 5 + ♣ 5 + M,3 ♣ 4 ♦ = Ms, same balancing						
Balancing only 3M 4m nat. + 5+OM						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*						SPECIAL FORCING PASS SEQUENCES
DBL=Ms good hand or more unbalanced, 1NT 5M 5m 2NT 55ms	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					standard
	1 ♣ 1 ♦ DBL=5+♥, 1m 1♥ DBL=4+♠					
	Max DBL, game try DBLS,					
OVER OPPONENTS' TAKEOUT DOUBLE	Inverted DBI	after a two-suit	er overcall		IMPORTANT NOTES	
$RDBL = 10+, 1 \clubsuit DBL$ transfer,						
1M DBL 1NT = good 3cards raise						
						PSYCHICS:

* 2 7* Ball 11-14 or 14-16 (5M) 1 = 4 = 7, 11 = 4 = 4, 11 = 4, 12 = 10 = 37 undot up to 15 * 2 4 1 2 2 4 1 2 2 4 1 1 1 1 2 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 2 4 1 </th <th>C</th> <th>F IAL</th> <th rowspan="2">MIN. NO. OF CARDS</th> <th rowspan="2">NEG.DBL THRU</th> <th colspan="7"></th>	C	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU							
Image: Second	OPENIN	TICK			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	1*	*	2	7♥	Bal. 11-14 or 14-16 (5M)						
Image: space of the state of the					Unbal 🐥 11-22	2 ▲ =8-11 6 ♣ , 2NT= pre ♣, 3 ♣ =6 ♣ 11-14 no short	unbal. $2 \blacklozenge = \clubsuit$ or $\clubsuit + \blacklozenge$ 16+ possible $3 \blacktriangledown$.				
Image: Note of the second of the s	1 ♦		4	7♥	5+• unbal or 4-4-4-1 11-22	1 \checkmark could be 3 rd ,1NT F.G. bal.,2 \checkmark =5+ \bigstar 4+ \checkmark 3-8	$1 \bullet 1M 2 = F1$ nat. or $6 + \bullet 16 +$				
Image: Interpret of the second sec						2 ▲ =limit ♣ ,3 ♣ =limit ♦					
1a 5 7 v Sec I v 3 a limit v 3 v = 4a. 2NT limit 3 a or Mixed Gazalli Drury INT 4 a 10-13 1 ^a NV. 2 ^a and 3 ^a favour Stayma, Transfer, 2NT puppet Stayman <td>1♥</td> <th></th> <td>5</td> <td>7♦</td> <td></td> <td></td> <td>Gazzilli.</td> <td>Drury</td>	1♥		5	7♦			Gazzilli.	Drury			
INT 4 ▲ 10-13 1*W. 2 nd and 3 nd favour Stayma, Transfer, 2NT puppet Stayman 14+17 always 5M possible 14+17 always 5M possible 14+17 always 5M possible 2 ▲ * 7 ♥ F.G. or 22-23 Stal. 2 ♦ = waiting or ♥, 2 ♥ 5+ 0, 2 ♠ 5-5ms, 2NT=6+ ▲ Kokish 2 ▲ * 2 4 ▲ 18-19 bal. no 5M Transfer, 3 ♠ puppet Stayman 14 2 ▲ 2 4 ▲ 18-19 bal. no 5M Transfer, 3 ♠ puppet Stayman 14 14 2 ▲ 2 5/6 NO 5 ¥ 3.9 non-vul. 2NT force 3.4 14 14 2 ▲ 5/6 NO 5 ¥ 3.9 non-vul. 2NT asking 14					One 5-3-3-2						
2* * 7* F.G. or 22 23 bal. 2* = waiting or V. 2* 5**.2.a=5-5ms, 2NT=6** Kokish 2* * 2 4* 18-10 bal. no 5M Transfer, 3* puppet Stayman 2* * 2 4* 18-10 bal. no 5M Transfer, 3* puppet Stayman 2* 5/6 NO 5* 3-9 non-val. 2NT force 3* 2* 5/6 NO 5* 3-9 non-val. 2NT force 3* 2* 5/6 NO 5* 3-9 non-val. 2NT force 3* 2* 5/6 NO 5* 3-9 non-val. 2NT force 3* 2* 6 NO NV lighter but not extreme Intafer Puppet Stayman 2* 6 No NV lighter but not extreme Nat. 3* 6 No NV lighter but not extreme Intafer Puppet Stayman 3* 6 No NV lighter but not extreme Intafer Puppet Stayman 3* 6 No NV lighter but not extreme Intafer Puppet Stayman 3* 6 No NV lighter but not extreme Intafer Puppet Stayman 3* 6 No NV lighter but not e	1		5	7♥		$3 = \text{limit } \forall 3 = 4 $,2NT= limit $3 $ or Mixed	Gazzilli	Drury			
24 * 7 F.G. or 22-23 bal. 24 = waiting or v, 2v \$t + 4, 2A = 5-5ms, 2NT=6+4 Kokish 2 * 2 4 18-19 bal. no 5M Transfer, 3A = 61 v Kokish 2 * 2 4 18-19 bal. no 5M Transfer, 3A = puppet Stayman Image: Stayman Image: Stayman 2v 5/6 NO 5v - 39 non-vul. 2NT force 3A Image: Stayman Image: Stayman Image: Stayman 2v 5/6 NO 5v - 39 non-vul. 2NT force 3A Image: Stayman Image: Stayman Image: Stayman 2v 5/6 NO SV - 39 non-vul. 2NT force 3A Image: Stayman Image: Stayman Image: Stayman 2v 6 No NV lighter but not extreme Nat. Image: Stayman Image: Stayman Image: Stayman 3a 6 No NV lighter but not extreme Nat. Image: Stayman Image: Stayman Image: Stayman Image: Stayman 3a 6 No NV lighter but not extreme Nat. Image: Stayman Image: Stayman Image: Stayman 3a 6 No	INT			4♠		Stayma, Transfer, 2NT puppet Stayman					
24 * 2 4 18-19 bal. o SM Transfer, 3 + puppet Stayman 2* 5/6 NO 5* 3-9 non-vul. 2NT force 3.4 2* 5/6 NO 5* 3-9 non-vul. 2NT force 3.4 2* 5/6 NO 5* 3-9 non-vul. 2NT sking 2* 5/6 NO 5* 3-9 non-vul. 2NT sking 2* 6.6 5-10 vul. 2NT sking					14+17 always 5M possible						
2• * 2 4• 18-19 bal. no SM Transfer, 3• puppet Stayman 2• 5.6 NO 5 · 3 - 9 non-vul. 2NT force 3• 2• 5.6 NO 5 · 3 - 9 non-vul. 2NT force 3• 2• 5.6 NO 5 · 3 - 9 non-vul. 2NT force 3• 2• 5.6 NO 5 · 3 - 9 non-vul. 2NT force 3• 2• 5.6 NO 0 · 5 · 10 vul. 2NT force 3• 2• 5.6 NO 0 · 10 · 10 2NT asking 2• 4.0 20-21 Bal. 5M possible Transfer Puppet Stayman 3• 6 No NV lighter but not extreme Nat. 3• 6 No NV lighter but not extreme 3• 6 No NV lighter but not extreme 3• 6 No NV lighter but not extreme 3• 6 No N lighter but not extreme	2*	*		7♥	F.G. or 22-23 bal.	$2 \blacklozenge =$ waiting or \lor , $2 \lor$ $5+ \blacktriangle$, $2 \blacktriangle = 5-5$ ms, $2NT=6+ \clubsuit$	Kokish				
Image: Second						3♣=6+♦,3♦=6+♥					
2v 5/6 NO 5 ¥ 3-9 non-vul. 2NT force 3 # 2a 5 \$ 5-10 vul. 2NT asking	2 ♦	*	2	4♠		Transfer, 3 & puppet Stayman					
20 6 \$ 5-10 vul. 2NT asking 2NT force 3.0 2NT 6 \$ 5-10 vul. 2NT force 3.0 2NT asking 2NT 6 \$ 5-10 vul. 2NT asking 2NT asking 2NT 4.0 20-21 Bal. 5M possible Transfer Puppet Stayman 3.0 6 No NV lighter but not extreme 1000000000000000000000000000000000000					17-19 bal. when 1NT 10-13						
24 5 & 3-9 non-vul. 2NT force 3 & 2NT 6 & 5-10 vul. 2NT asking	2♥		5/6	NO	5♥ 3-9 non-vul.	2NT force 3.					
Image: Second					6♥ 5-10 vul.	2NT asking					
2NT 4 20-21 Bal. 5M possible Transfer Puppet Stayman	2				5 ♠ 3-9 non-vul.	2NT force 3.					
36NoNV lighter but not extremeNat.36NoNV lighter but not extreme					6♠ 5-10 vul.	2NT asking					
3• 6 No NV lighter but not extreme 3• 6 No No Pre 4• No Pre 4• No Pre 4• No Pre 4• No Pre 4• No Pre 5• No Pre 5• <t< td=""><td>2NT</td><th></th><td></td><td>4♠</td><td>20-21 Bal. 5M possible</td><td>Transfer Puppet Stayman</td><td></td><td></td></t<>	2NT			4♠	20-21 Bal. 5M possible	Transfer Puppet Stayman					
3 6 No NV lighter but not extreme 3 6 No NV lighter but not extreme 1 3 6 No NV lighter but not extreme 1 3 6 No NV lighter but not extreme 1 3 6 No NV lighter but not extreme 1 3 7 8 No A good 4 major opening 4+ bid in trsf, 4+ particular ST (usually looking for voids), 4+ PC 1 4 1 No Pre 1 1 4+ 1 No Pre 1 1 4+ 1 No Pre 1	3*		6	No	NV lighter but not extreme	Nat.					
3* 6 No NV lighter but not extreme	3♦		6	No	NV lighter but not extreme						
Image: Second			6	No	NV lighter but not extreme						
Image: Construction of the problem	3♠		6	No	NV lighter but not extreme						
44 No Pre Image: Second	3NT	*	8	No							
4 Image: Noise Present and Prese							l				
4* No Pre Image: Second											
4 No Pre Image: Start Star	• •										
* 8 No A good 5 minor opening 5*/5*=p/c 5*=ask kc 5* 5* No Pre HIGH LEVEL BIDDING 5* 1 No Pre HIGH LEVEL BIDDING 5* 1 No Pre 4NT KC 1-4 03 2 2+Q, if trump is 4 4= KC, After KC 1st step asks for Q, 5* 1 1 1 2 nd step is serious grand slam try, 3 step non-serious. 5* 5 5 5 5 5											
5+ No Pre HIGH LEVEL BIDDING 5+ No Pre 4NT KC 1-4 03 2 2+Q, if trump is 4 4= KC, After KC 1st step asks for Q, 2nd step is serious grand slam try, 3 step non-serious. 5+ S+ S+ S+ 5+ S+ S+			0				l	<u> </u>			
5• No Pre 4NT KC 1-4 03 2 2+Q, if trump is 4 4= KC, After KC 1st step asks for Q, 2nd step is serious grand slam try, 3 step non-serious. 5• 0 2nd step is serious grand slam try, 3 step non-serious. 5• 5NT normally is pick a slam 1st and 2nd round cue bid if they DBL pass no pro-serious.		Ť	8			5 ♣ /5♦=p/c 5♥=ask kc					
2nd step is serious grand slam try, 3 step non-serious. 5NT normally is pick a slam 1st and 2nd round cue bid if they DBL pass no pro-											
5NT normally is pick a slam 1 st and 2 nd round cue bid if they DBL pass no pro	5 🔶			No	Pre						
DOI IDONI AS TANKA START - AND 15 FORM AS TAN							5NT normally is pick a slam 1 st and 2 nd round cue hid if they DRL pass no problem				
DOPT KOPT, after major fit a steven f step is non-serious due is serious.							DOPI ROPI, after Major fit a 3level 1 st step is non-serious cue is serious.				
The direct raise of a minor at for level is the stronger bid.											